

John Ingram Leo

356 Van Brunt St. Apt. 2, Brooklyn, NY 11231
(347) 244-1815, www.johnleo.net, info@johnleo.net

EDUCATION & TRAINING

Dell' Arte School of Physical Theatre, Blue Lake, CA (1998-1999)

Bard College, B.A. in Drama/Dance, Annandale, NY (1993-1997)

Theatre de Complicité Workshop, Toronto, ON (July 2007)

Viewpoints/Suzuki Intensive, FoolsFury, San Francisco, CA (September 2005)

Clown through Mask, Sue Morrison, Toronto, ON. (January 2003)

The Comic Use of the Body, R. Puccetti, Plansfield, MA, (July 2002)

TEACHING & DIRECTING EXPERIENCE

Clown Intensive *Earthdance, MA (July 2010), Triskelion Arts, NYC (May 2010), Mt. Tremper Arts, NY (Nov 2009), Juneau, AK (Sept 2006, Nov 2007)*

- Led three-day adult clown retreats in the art of rediscovering one's human.

Clown LAVA, NYC (Jan-Mar 2009), NY Circus Arts (Sept-Dec 2008)

- Taught weekly clown classes for adults.

Flip-side of the Charts *Big Apple Circus, NYC (Jan 2010 – present)*

- Taught awareness-through-play workshops to nursing/medical students.

The Magic Forest *Brooklyn Friends School, Brooklyn (Fall 2009)*

- Facilitated imaginative-play workshops with students K-1st grade.

Unstoppable Clown Mania *Art Is, Dyker Heights, Brooklyn (Feb-May 2008)*

- Facilitated the creation of an ensemble-written clown play by ten fifth-graders

Oasis Children's Services *Brownsville, Brooklyn (Feb-May 2008)*

- Directed four 'true story' plays for grade K-3 at an after-school program.

The Gift: a Play by Six Clowns *Juneau, AK (self-produced, December 2007)*

- Facilitated the creation of an ensemble-written Christmas play by & for adults.

Swing and Charleston *Juneau, AK (Sept. 2006 - April 2007) Fairbanks, AK (Spring 2006)*

- Co-taught weekly all-levels Swing and Charleston dance classes.

Juneau-Douglas High School Theatre Department *Juneau, AK (Spring 2005)*

- Taught physical comedy.
- Facilitated the creation of *Reel to Real*, a student-written silent comedy for the stage parodying modern high school life.

Juneau School District *Juneau, AK (Sep 2001 – May 2004)*

- Created and led 2-6 week theater residencies culminating in performances in ten Juneau and Gustavus Schools, grades K-12.

Interlocken Traveling Minstrels *Windsor, NH (Summers of 1999 – 2002)*

- Co-led *six-week* travel program for 13 teenagers and facilitated the creation of outdoor performances that were toured to camps, theaters and sidewalks throughout Northern California.

John Ingram Leo

356 Van Brunt St. Apt. 2, Brooklyn, NY 11231
(347) 244-1815, www.johnleo.net, info@johnleo.net

PERFORMING EXPERIENCE

Big Apple Circus Clown Care Unit, New York, NY (Feb 2008 - Present)

- Use improvisational skills and other skills such as magic, music, dance, play, storytelling and clowning to empower children in NYC-area pediatric hospitals.

Off the Hook, Red Hook, Brooklyn (April 2010 - Present)

- Volunteer: Performed in original play written by a playwriting student, aged 11.

Clowns Without Borders, Guatemala (April 2010) & Chiapas, Mexico (April 2004)

- Volunteer: Toured a four-person clown show & taught Clown workshops in indigenous communities throughout Central America.

The Hole in the Wall Gang Camp, Ashford, CT (Summer 2009)

- Engaged, rallied and supported children with serious illnesses through play and circus skills workshops at a camp started by Paul Newman.

Self-Produced, *Number's Up!* (Jan 2006 – Sept 2008)

- Wrote and performed in a one-man (and one-Chihuahua) theatrical clown play at Fringe Festivals and self-produced shows in various locations including Montreal, Colorado, New Mexico, New Orleans, San Francisco, NYC, and Minneapolis.

The Juneau Monthly Grind, Juneau, AK (Feb 2006 – May 2007)

- Produced & organized a monthly showcase of outrageous local talent.

Opera To Go, *Don Pasquale*, Juneau, AK (Nov 2004)

- Played the role of 'Notary' and member of the chorus.

Perseverance Theatre, Juneau, AK (2001-2003)

- *Fry Tales!*, dir. Roblin Davis (Feb 2001), *The Wooden Brecks*, dir. Weir Harman (Jan 2002), *King Stag*, dir. Richard Toth (Nov 2003).

Wild Rumpus Clown Theatre, *In Cahoots*, Juneau, AK (Oct 2003 – July 2004)

- Co-created and toured an all-ages clown show.

Tears of Joy Theatre, *The Secret of Singbonga*, Portland, OR (Aug 1999 – June 2000)

- Toured a two-person mask/drum/puppet show to elementary schools.

AWARDS & GRANTS

Best of San Francisco Fringe: Comedy, *Pegassus*, 2008

Gold Medal, *Eccentric Dance*, NYC Clown Olympics, 2007

Individual Artist Project Award, The Rasmussen Foundation, 2007

Individual Artist Grant, Juneau Arts and Humanities Council, 2006

Best of San Francisco Fringe: Physical Theatre, *In Cahoots*, 2003

Career Opportunity Grant, Alaska State Council on the Arts, 2002

SKILLS:

Spanish (conversational), swing dance, Charleston, musical saw, ukelele, contact improvisation, flamenco, driver's license.