

John Ingram Leo

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EDUCATION & TRAINING

Dell' Arte School of Physical Theatre, Blue Lake, CA (1998-1999)

Bard College, B.A. in Drama/Dance, Annandale, NY (1993-1997)

Theatre de Complicité Intensive, Toronto, ON (July 2007)

Viewpoints/Suzuki Intensive, FoolsFury, San Francisco, CA (September 2005)

Clown through Mask, Sue Morrison, Toronto, ON. (January 2003)

TEACHING & DIRECTING EXPERIENCE

Clown LEAP, NYC (Oct 2010 – Present)

- Teach Clown to students at an after-school program grade K-5.

Off The Hook Falconworks, Red Hook, Brooklyn (Sept 2010 – Present)

- Mentor/Dramaturg/Direct students in the creation of original plays to be performed by professional actors.

Flip-side of the Charts Big Apple Circus, NYC (Jan 2010 – present)

- Teach Clown/play/self-care to nursing/medical students.

Clown Earthdance, MA (July 2010/Feb 2011), *Triskelion Arts*, NYC (May 2010), *Mt. Tremper Arts*, NY (Nov 2009), *Juneau*, AK (Sept 2006, Nov 2007)

- Led adult clown retreats in the art of rediscovering one's human.

Clown LAVA, NYC (Jan-Mar 2009), *NY Circus Arts* (Sept-Dec 2008)

- Taught weekly clown classes for adults.

The Magic Forest Brooklyn Friends School, Brooklyn (Fall 2009)

- Facilitated imaginative-play workshops with students K-1st grade.

Unstoppable Clown Mania Art Is, Dyker Heights, Brooklyn (Feb-May 2008)

- Facilitated the creation of an ensemble-written clown play by ten fifth-graders

Oasis Children's Services Brownsville, Brooklyn (Feb-May 2008)

- Directed four original plays for grade K-3 at an after-school program.

Juneau-Douglas High School Theatre Department Juneau, AK (Spring 2005)

- Taught physical comedy, and facilitated the creation of *Reel to Real*, a student-written silent comedy for the stage parodying modern high school life.

Williamstown Theater Festival: Greylock Project, MA (Summer '02)

- Gave one-on-one tutoring in playwriting to students from a housing project.
- Directed professional actors in performance of those plays

Juneau School District Juneau, AK (Sep 2001 – May 2004)

- Created and led 2-6 week theater residencies culminating in performances in ten Juneau and Gustavus Schools, grades K-12.

Interlocken Traveling Minstrels Windsor, NH (Summers of 1999 – 2002)

- Co-led six-week travel program for 13 teenagers and facilitated the creation of outdoor performances for camps, theaters and sidewalks throughout Northern CA.

PERFORMING EXPERIENCE

Big Apple Circus Clown Care Unit, New York, NY (Feb 2008 - Present)

- Use improvisational skills and other skills such as magic, music, dance, play, storytelling and clowning to empower children in NYC-area pediatric hospitals.

tinyDANGEROUSfun!, Sycamore Bar & Flower Shop, Brooklyn, NY (Sept 2010 – Present)

- Curate, produce and host monthly variety shows in an intimate basement space.

Ready to (Blank), New York, NY (Sept 2010 – Present)

- Co-creator/performer of improvised physical theater.

Clowns Without Borders, Guatemala (April 2010) & Chiapas, Mexico (April 2004)

- Volunteer: Toured a four-person clown show & taught Clown workshops in indigenous communities throughout Central America.

The Hole in the Wall Gang Camp, Ashford, CT (Summer 2009)

- Engaged, rallied and supported children with serious illnesses through play and circus skills workshops at a camp started by Paul Newman.

Self-Produced, *Number's Up!* Various (Jan 2006 – Sept 2008)

- Wrote and performed a one-man (and one-Chihuahua) theatrical clown play at Fringe Festivals and self-produced venues: (Montreal, Colorado, New Mexico, New Orleans, San Francisco, NYC, and Minneapolis)

The Juneau Monthly Grind, Juneau, AK (Feb 2006 – May 2007)

- Produced & organized a monthly showcase of outrageous local talent.

Perseverance Theatre, Juneau, AK (2001-2003)

- *Fry Tales!*, dir. Roblin Davis (Feb 2001), *The Wooden Brecks*, dir. Weir Harman (Jan 2002), *King Stag*, dir. Richard Toth (Nov 2003).

Wild Rumpus Clown Theatre, *In Cahoots*, Juneau, AK (Oct 2003 – July 2004)

- Co-created and toured an all-ages clown show.

AWARDS & GRANTS

Best of San Francisco Fringe: Comedy, *Pegassus*, 2008

Gold Medal, *Eccentric Dance*, NYC Clown Olympics, 2007

Individual Artist Project Award, The Rasmussen Foundation, 2007

Individual Artist Grant, Juneau Arts and Humanities Council, 2006

Best of San Francisco Fringe: Physical Theatre, *In Cahoots*, 2003

Career Opportunity Grant, Alaska State Council on the Arts, 2002

SPECIAL SKILLS:

Spanish (conversational), swing dance, Charleston, stilt-walking, musical saw, basic ukelele, contact improvisation, flamenco, mask & puppet making & performance, valid NYS driver's license.

References Available Upon Request